



Colegio Beato Carlos Manuel Rodríguez
"Educando en el amor y en la espiritualidad para un Puerto Rico mejor"

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School Year 2019-2020

Summer Session 2020

Abbreviated Syllabus

English 10- Advanced Level

Prof. Luisa M. Morales-Molina

I. Course Description

This course is designed to provide English advanced students a level of higher achievement by integrating oral and written communication skills through a variety of genre such as essays, short stories, and poetry. Vocabulary and grammar will be integrated in the course activities. Student performance will be assessed through a variety of performance activities. Proficiency will be expected in the use of technology in order to record and produce documents that will help students attain independence as a literate person in an ever-changing global community.

II. Course Objectives

By the end of the summer month of June, the students will be able to:

1. Communicate effectively in formal and informal speech situations and speak with greater fluency.
2. Express thoughts in grammatically correct sentences and phrases in both oral and written form.
3. Improve comprehension and analytical skills through the reading of brief non-fiction and fictional works.
4. Use essay models as the basis for further development of composition skills.
5. Use, interpret and analyze audiovisual media.
6. Use word processing and publishing software to create documents.

III. Skills

1. Read informational texts.
2. Identify main ideas, characters, themes, setting, and plot in a literary text.
3. Edit and publish a final product.
4. Read and interpret selected poems.
5. Identify figurative language.
6. Analyze Imagery.
7. Analyze the elements and forms of oral tradition.
8. Apply correct grammar and vocabulary in writing.

IV. Evaluation Criteria

Criterion #1: Tests and Quizzes (1 to 3):100 -150 pts.

Criterion #2: Communication Skills (1 to 4 oral or written activities): 100 pts.

Criterion #3: Assessments (1 to 4): 100 pts.

Criterion #4: Special Project: 100 points pts.

V. Course Outline

Week 1	Week 2
Topics: The Essay (1) Elements of the essay (2) Selected readings (3) Narrative or argumentative essay	Topic: Poetry (1) Elements of poetry (2) Selected poems (3) Original poem
Week 3	Week 4
Topic: Short Story (1) Elements of a short story (2) Selected readings (3) Alternate ending	Topic: Oral Tradition (1) Elements of Oral Tradition (2) Selected readings (3) Mythical character

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Note: The novel To Kill a Mockingbird will be read independently by student(s) beginning Friday, June 5, 2020. Teacher will check comprehension through periodic discussions.

VI. Textbook, Course Content & References

- Textbook: CBCMR web-based platform <https://sites.google.com/site/10thenglishsite/>
- Teacher's sites:
<http://lmmolina97.edublogs.org/>
<https://molinaenglish2014.wordpress.com/>
- Google Classroom

Teacher's E-mail: lmolina@colegiobeato.org

Note

This syllabus is subject to change due to circumstances beyond the control of the student(s) or instructor.