

Colegio Beato Carlos Manuel Rodríguez

Educando en el amor y en la espiritualidad para un Puerto Rico mejor"

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School Year 2019-2020

Summer Session 2020

Abbreviated Syllabus

English 10- Advanced Level

Prof. Luisa M. Morales-Molina

I. Course Description

This course is designed to provide English advanced students a level of higher achievement by integrating oral and written communication skills through a variety of genre such as essays, short stories, and poetry. Vocabulary and grammar will be integrated in the course activities. Student performance will be assessed through a variety of performance activities. Proficiency will be expected in the use of technology in order to record and produce documents that will help students attain independence as a literate person in an ever-changing global community.

II. Course Objectives

By the end of the summer month of June, the students will be able to:

- Communicate effectively in formal and informal speech situations and speak with greater fluency.
- 2. Express thoughts in grammatically correct sentences and phrases in both oral and written form.
- 3. Improve comprehension and analytical skills though the reading of brief nonfiction and fictional works.
- 4. Use essay models as the basis for further development of composition skills.
- 5. Use, interpret and analyze audiovisual media.
- 6. Use word processing and publishing software to create documents.

III. Skills

- 1. Read informational texts.
- 2. Identify main ideas, characters, themes, setting, and plot in a literary text.
- 3. Edit and publish a final product.
- 4. Read and interpret selected poems.
- 5. Identify figurative language.
- Analyze Imagery.
- 7. Analyze the elements and forms of oral tradition.
- 8. Apply correct grammar and vocabulary in writing.

IV. Evaluation Criteria

Criterion #1: Tests and Quizzes (1 to 3):100 -150 pts.

Criterion #2: Communication Skills (1 to 4 oral or written activities): 100 pts.

Criterion #3: Assessments (1 to 4): 100 pts.

Criterion #4: Special Project: 100 points pts.

V. Course Outline

Week 1	Week 2
Topics: The Essay	Topic: Poetry
(1) Elements of the essay(2) Narrative or argumentative essay	(1) Elements of poetry (2) Original poem

Week 3	Week 4
Topic: Short Story	Topic: Oral Tradition
(1) Elements of a short story	(1) Elements of Oral Tradition
(2) Alternate ending	(2) Mythical character

VI. Textbook, Course Content & References

- Textbook: CBCMR web-based platform https://sites.google.com/site/10thenglishsite/
- Teacher's sites: http://lmmolina97.edublogs.org/ https://molinaenglish2014.wordpress.com/
- Google Classroom

Teacher's E-mail: lmolina@colegiobeato.org

Note

This syllabus is subject to change due to circumstances beyond the control of the student(s) or instructor.